Adjustable To Your Specific Needs

The Diamante and Luminex family of writers is designed with just one thing in mind; maximum translation results. The better your translation, the less time you'll spend editing and the more time you'll have to do whatever else makes you happy.

TrueStroke

Our writers feature TrueStroke technology. TrueStroke is a sophisticated algorithm that tracks the direction and velocity of keystrokes.This detailed information gives you a visual indication of what steno keys were pressed, how long they were held down and when they were released. This information may help you make better key adjustments, if necessary and understand your writing style better. It also may help when editing in Case CATalyst to determine misstrokes.
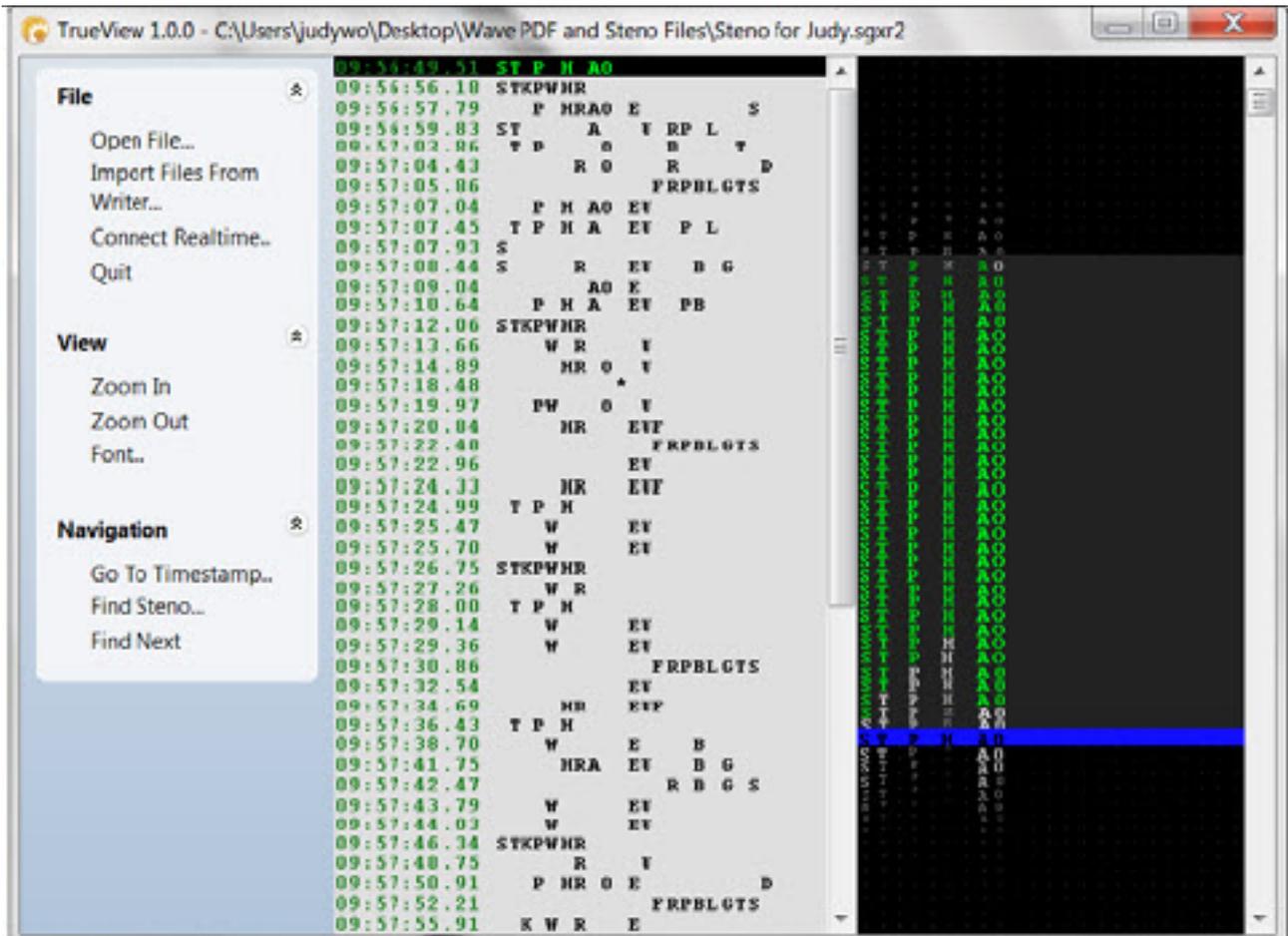
Analysis tools

You wouldn't want to start making adjustments to a finely-tuned writing machine without first understanding if and where a change is necessary. Our writers offer unprecedented tools to help reporters analyze their writing results before deciding whether any adjustment is necessary.

Case CATalyst Users: Think of paper notes and the feedback they provide on shadowed or split/stacked strokes. In essence, that (and much, much more) is what Case CATalyst displays thanks to the TrueStroke data that the writer collects, sends, and stores in a file called Steno X-ray2. You have instant access to view a mistranslate or untranslate in context. The detail of each stroke is clearly presented and will help you determine if any adjustments are necessary.

Other CAT System Users: Utilizing the same Steno X-ray2 files as Case CATalyst, [TrueView](#) is a **free**, standalone application that provides detailed stroke analysis for non-CATalyst users. Compatible with all CAT systems, TrueView features a clean, easy to understand

interface which allows you to quickly locate steno outlines, analyze the detail of a specific stroke, and determine whether any adjustments are necessary.

Keyboard Adjustments

Depth of stroke and tension adjustment: Both the depth of stroke and the keyboard tension adjustments are conveniently accommodated by thumbwheels located on either side of the keyboard. For 95% of reporters, these two adjustments will be all that is necessary to maximize your translation results. And, further reflecting the exquisite engineering of our writers, the depth of stroke can be adjusted on the fly without impacting individual key settings you may have made.

Keyboard Sensitivity: If, after adjusting depth and tension, a reporter is experiencing splitting or stacking, the next logical step is to adjust the overall keyboard sensitivity. This sensitivity is especially useful if you have selected a very short depth of stroke. If you are getting a keys that you don't want, adjust the sensitivity to More Sensitive. If you are dragging keystrokes, adjust the sensitivity to Less Sensitive. The sensitivity adjustments are accessed through the keyboard menu.
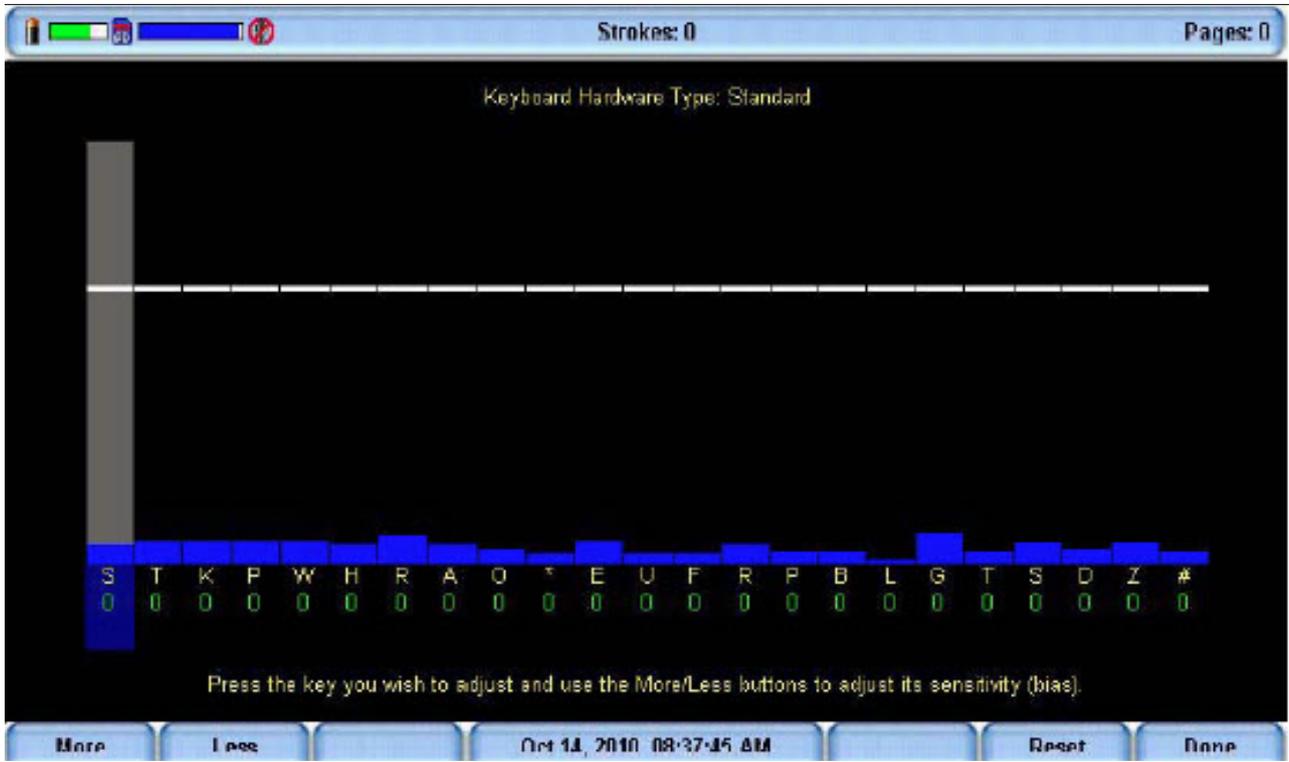

Split/Stack Adjustment: If you are experiencing general splitting or

stacking of steno outlines, the Diamante and Luminex can quickly provide specific assistance. The Split/Stack Adjustment feature is simple to navigate and is easily accessed through the keyboard menu. Adjustments can and should be made one at a time.

Transition Time: One final, overall keyboard adjustment is available if splitting or stacking issues are not resolved with earlier methods. Transition times are the amount of time that lapses between the end of one stroke and the beginning of the next. Increasing the time will help reduce the number of splitting strokes while decreasing the time helps to eliminate stacking. Typical adjustments are between 8ms and 16ms. To have less splitting, choose a transition time.

Individual Key Adjustments

For more fine tuning adjustments, our writers come with the ability to effortlessly and precisely adjust individual keys. If the aforementioned adjustment techniques do not resolve a specific and repeatable writing issue, then adjusting a specific key may be in order. Unlike other machines though, our writers makes this once formidable task a very simple process. Key adjustments are handled via a simple software interface accessed from the keyboard menu. Sensitivity adjustments are precise and can be executed in seconds, either during a job or, preferably, when not in session. And, like the keyboard adjustments, don't worry if you think you have over-adjusted. A "reset" button is there to return your settings to their original, default state.

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